



HAIDA GWAII MUSEUM AT KAY LLNAGAAY

PRESS RELEASE

“Out of Concealment: Female Supernatural Beings of Haida Gwaii”
An exhibition by Terri-Lynn Williams-Davidson, June 16—December 31, 2017
Haida Gwaii Museum at Kay Llnagaay, Skidegate, Haida Gwaii

June 12, 2017

On June 16th 2017, the Haida Gwaii Museum will present Haida artist and lawyer Terri-Lynn Williams-Davidson’s multi-dimensional storytelling exhibit, bringing to life and out of concealment the feminine and powerful land and seascapes of Haida Gwaii.

The exhibit uses digital montages, video, music and sound to convey Haida oral traditions, the beauty of Haida Gwaii, the art of Robert Davidson, and Supernatural Beings adorned by Indigenous designers.

“The transformations into the Supernatural Beings and Crests became a means to explore the history and identity of Indigenous peoples, and women in particular, as well as how Haida laws and the roots of tradition permeate contemporary life.” – Terri-Lynn Williams-Davidson

“The audience is sure to delight in this critical, original and wondrous iteration of ancient histories and wisdoms passed down through the generations.” – Nika Collison, Curator, Haida Gwaii Museum

The art in the exhibition will be published by Heritage House Publishing in a book providing insightful text describing each Being and their place in Haida cosmology. See: heritagehouse.ca The book will be released on August 10th, 2017 along with an upcoming music album that inspired the exhibit and book. See: ravencallingproductions.ca All three projects feature the endangered Haida language, contributed by Haida speakers and the Elders of the Skidegate Haida Immersion Program.

Terri-Lynn’s life’s work and passion has been to preserve Haida culture. Born in Haida Gwaii off the west coast of Canada, she has been a promoter of Haida music since the age of 13. She was drawn to the songs her centurion great-grandmother sang; her work with the Haida Gwaii Singers Society to help rescue ancient songs from obscurity was recognized with a ‘Keeper of Traditions’ Canadian Aboriginal Music Award. Her two previous music albums have received multiple music awards and nominations. She is legal counsel at White Raven Law for the Haida Nation, and recipient of the prestigious Andrew Thompson Award for environmental advocacy.

“Out of Concealment” will be featured at the Haida Gwaii Museum until December 31, 2017. See: haidagwaiimuseum.ca

For further information contact:

Nika Collison, Curator
Haida Gwaii Museum at Kay Llnagaay

c. 604.837.9947

e. nika@skidegate.ca



OUT OF CONCEALMENT

Female Supernatural Beings of HAIDA GWAIL

JUNE 16—DECEMBER 31, 2017

OPENING RECEPTION

7PM JUNE 16, 2017

HAIDA GWAIL MUSEUM
AT KAY LLNAGAAY

DOUBLE RELEASE EVENT

7PM AUGUST 10, 2017

BOOK LAUNCH
ALBUM RELEASE
LIVE CONCERT

HAIDA HERITAGE CENTRE
AT KAY LLNAGAAY

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TERRI-LYNN WILLIAMS-DAVIDSON